

Sleeping Giant

Blood Mountain

- TUNING -

Drop C



- DIFFICULTY -

Advanced

7

- NOTICE -

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Mastodon - Sleeping Giant
tabbed by Maximilian Nießl
more on www.maxniessl.com

♩ = 133

A Intro

let ring -----

dist.lead. Actually overdubbed

1 H H 2 3 H H

0 2 3 (3) 0 2 3 <5>

let ring -----

dist.rhthm.

H H H H

0 2 3 (3) 0 2 3 <5>

♩ = 134 ♩ = 133

let ring -----

4 (<5>) 5 H H P P 6 (0) (0)

0 2 3 0 3 2 0 (0) 0 2 3 0 3 2 0 (0)

let ring -----

(0) (0) (0)

0 2 3 0 3 2 0 (0) 0 2 3 0 3 2 0 (0)

♩ = 135

let ring -----

7 H H 8 (3) 9 H H (3) <5>

0 2 3 (3) 0 2 3 (3) 0 2 3 <5>

let ring -----

H H H H

0 2 3 (3) 0 2 3 <5>

Actually overdubbed

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let ring -----

10

H H P P H sl.

(0)

0 0 2 3 0 3 2 0 (0) 0 0 2 3 5 0 /7

let ring -----

(<5>)

0 0 2 3 0 3 2 0 (0) 0 0 2 3 5 0 /7

♩ = 132
Slightly shifted from acoustic part

let ring -----

13

♩ = 134

let ring -----

(7) <7> <7> <7> 0

let ring -----

(7) (7) 0 0 2 3

let ring -----

16

H H

(3) 0 0 2 3 <5> (<5>)

let ring -----

(3) 0 0 2 3 0 (0)

♩ = 133

♩ = 134

let ring -----

19

H H P P H H

0 0 2 3 0 3 2 0 (0) 0 0 2 3

let ring -----

H H P P H H

0 0 2 3 0 3 2 0 (0) 0 0 2 3

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♩ = 135

let ring -----

22

Measure 22: (3) 0 2 3 0
Measure 23: H H 0 2 3 0
Measure 24: (0)

let ring -----

23

Measure 23: H H 0 2 3 <5>
Measure 24: (<5>)

♩ = 134

Here it's normal

let ring -----

25

Measure 25: H H P P 0 2 3 0 3 2 0 (0) 0 0 2 3 5 0 /7 (7) <7>
Measure 26: H sl. 0 0 2 3 5 0 /7 (7) <7>
Measure 27: <7>

let ring -----

26

Measure 26: H H P P 0 2 3 0 3 2 0 (0) 0 0 2 3 5 0 /7 (7)
Measure 27: (7)

B

♩ = 135

28

Measure 28: (<7>)
Measure 29: H H 0 5 7 5 0 5 7 7
Measure 30: H H 0 5 7 4 0 4 7

let ring

29

Measure 29: H H 0 5 7 5 0 5 7 7
Measure 30: H H 0 5 7 4 0 4 7

♩ = 141

sl.

31

Measure 31: H P sl. P H 4 5 4 2 4 2 0 2 3 3 3 3 (3)
Measure 32: 0 3 0 3

♩ = 136

sl.

32

Measure 32: H P sl. P sl. H 7 8 7 5 7 5 2 4 5 0 5 3 5 0 3 5
Measure 33: H H 0 5 7 5 7 0 5 7

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♩ = 138

34 H H 35 H P *sl.* P H 36 *sl.*

0 5 7 4 0 4 7 7 4 5 4 2 4 2 0 2 3 3 3 3 (3)

H H H P *sl.* P *sl.* H

0 5 7 4 0 4 7 7 7 8 7 5 7 5 2 4 5 0 5 3 5 0 3 5

C

37 38 39

0 2 0 0 1 2 2 3 2 2 2 3 2 2 1 2 5 4 5

0 2 0 0 1 2 2 3 2 2 2 3 2 2 1 2 5 4 5

D

40 41 42

0 8 0 10 8 0 8 10 0 8 0 10 0 8 10 0 0 8 10 8 0 8 10

Delay = 425ms

22 \ 13 17 \ 7 15 17 7 18 7 14 15 14

43 44 45

0 8 0 10 0 8 10 0 8 0 10 8 0 8 10 0 8 0 10 8 10 0 10

(14) 15 14 15 22 \ 13 17 \ 7 15 17 7 18 7

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58 *sl.* P.M. ---+ 59 *sl.* P.M. P.M. P.M. 60 $\text{♩} = 139$ P.M. ---+

Chord seen in live performance

sl. P.M. ---+ *sl.* P.M. P.M. P.M. P.M. ---+

61 *sl.* *sl.* *sl.* 62 *sl.* P.M. ---+ 63 *sl.* P.M. P.M. P.M.

sl. *sl.* *sl.* *sl.* P.M. ---+ *sl.* P.M. P.M. P.M.

64 $\text{♩} = 140$ P.M. ---+ 65 *sl.* *sl.* *sl.* 66 *sl.* P.M. ---+

P.M. ---+ *sl.* *sl.* *sl.* *sl.* P.M. ---+

G Chorus

67 68 69

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F Verse

70 $\text{♩} = 137$ P.M.---+ sl. sl. sl. sl. 71 sl. P.M.---+

73 $\text{♩} = 142$ P.M. P.M. P.M. 74 $\text{♩} = 140$ P.M.---+ 75 sl. sl. sl. P.M.---+

76 sl. P.M.---+ 77 sl. P.M. P.M. P.M. 78 P.M.---+

79 $\text{♩} = 138$ sl. sl. sl. 80 sl. P.M.---+ 81

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G Chorus

82 83 84 P.M.:---+ P.M.:---+

B Intro Reprise

85 P.M.:---+ 86 H H 87 H H

♩ = 139

88 ♩ = 140 89 90 H H

89 90 H H

91 H H 92 H P sl. P H 93 sl. H H

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C

94 $\text{♩} = 137$

95 96

D

97 $\text{♩} = 139$

98 99

Delay = 425ms

100

101 102

E

103 $\text{♩} = 138$

104 105

Mastodon - Sleeping Giant

106

107

108

8 0 10 8 10 0 10 | 0 8 0 10 8 0 8 10 | 0 8 0 10 0 8 10 0

(9) 7 9 7 8 10 11 10 | 10 11 8 (8) 10 9 10 9

sl.

109

110

111

8 0 10 8 10 0 | 8 0 10 8 10 0 10 | 0 8 0 10 8 10

10 10 10 6 6 7 9 (9) 7 9 7 8 10 11 10 | 10 11 13

$\frac{1}{2}$

112

113

114

0 8 0 10 0 8 10 0 | 8 0 10 8 8 10 0 | 8 0 10 8 10 0 10

(13) 15 15 17 18 17 | 15 17 18 17 15 17 18 17 | 15 17 18 17 15 17 18 17

$\text{♩} = 137$

115

116

117

0 8 0 10 8 10 | 0 8 0 10 0 8 10 0 | 8 0 10 8 8 10 0

15 17 18 (18) 20 22 | 22 13 17

$\text{♩} = 139$

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118

119

120

F Verse

121

P.M. ---+

122

123

P.M. ---+

Delay OFF

124

♩ = 140

sl. P.M.

P.M.

P.M.

125

P.M. --+

126

♩ = 145

sl.

sl.

sl.

127

♩ = 142

sl. P.M. ---+

128

P.M.

P.M.

P.M.

129

♩ = 140

P.M. ---+

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♩ = 136

130 *sl.* *sl.* *sl.* 131 *sl.* P.M. ---+ 132

G Chorus

133 ♩ = 139 134 135 P.M. ---+ P.M. ---+

H Bridge

136 P.M. ---+ 137 ♩ = 141 *sl.* 138 ♩ = 146 *sl.*

139 ♩ = 147 *sl.* 140 ♩ = 144 *sl.* 141 ♩ = 142

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142 $\text{♩} = 139$ *sl.* $\frac{1}{4}$
 143 $\text{♩} = 141$ *sl.* $\frac{1}{4}$
 144 $\text{♩} = 143$ *sl.* $\frac{1}{4}$

I Sneaky Riff

145 $\text{♩} = 145$ *sl.* $\frac{1}{4}$
 146 $\frac{4}{4}$ 4 7 5 8
 4 7 5 8
 4 7 5 8
 147 $\frac{15}{8}$ 0 2 0 4 0 4 0 5 0 1
 3 3 5 4 3 7 3

Different from Brent, first time around
 P.M.-----|

P.M.-----|

148 $\frac{14}{8}$ 0 2 0 4 0 4 0 5 0 1
 3 3 5 4 3 7 3
 149 0 2 0 4 0 4 0 5 0 1
 3 3 5 4 3 7 3
 150 $\frac{14}{8}$ 0 2 0 4 0 4 0 5 0 1
 3 3 5 4 3 7 3

P.M.-----|

J Hybrid Riff

$\text{♩} = 151$
 Hybrid Picking
 151 $\text{♩} = 148$ *sl.* *sl.* *sl.*
 152 $\frac{3}{4}$ 0 17 15 0 17 15 0 16 14 0 16 14
 153 0 14 12 0 14 12 0 13 11 0 13 11
 H H H H H H H
 15 14 12 11

Mastodon - Sleeping Giant

154 H 0 11 9 0 11 9 0 10 8 0 10 8 155 0 8 6 0 8 6 0 7 5 0 7 5 156 0 17 15 0 17 15 0 16 14 0 16 14

157 H 0 14 12 0 14 12 0 13 11 0 13 11 158 15 14 12 14 12 11 159 15 14 12 14 12 11 14 12 11

160 H 0 17 15 0 17 15 0 16 14 0 16 14 161 0 14 12 0 14 12 0 13 11 0 13 11 162 0 11 9 0 11 9 0 10 8 0 10 8

163 H 0 8 6 0 8 6 0 7 5 0 7 5 164 0 17 15 0 17 15 0 16 14 0 16 14 165 0 14 12 0 14 12 0 13 11 0 13 11

I Sneaky Riff

♩ = 144

P.M.-----

166 167 168

15 14 12 14 12 11 15 14 12 14 12 11 14 12 11 15 8 0 2 3 0 4 5 0 4 3 0 5 7 0 1 3

15 14 12 14 12 11 15 14 12 14 12 11 14 12 11 15 8 0 2 3 0 4 5 0 4 3 0 5 7 0 1 3

P.M.-----

♩ = 145

P.M.-----

169 170 171

0 2 3 0 4 5 0 4 3 0 5 7 0 1 3 0 2 3 0 4 5 0 4 3 0 5 7 0 1 3 14 8 0 2 3 0 4 5 0 4 3 0 5 7 0 1 3

0 6 7 0 8 9 0 8 7 0 9 11 10 8 0 2 3 0 4 5 0 4 3 0 5 7 0 1 3 14 8 0 6 7 0 8 9 0 8 7 0 9 11 10

P.M.-----

J Outro

♩ = 100

172 173 174

4 7 5 8 5 7 7 9 9 12 4 7 5 8 5 7 7 9 9 12 0 17 15 0 17 15 0 16 14 0 16 14 0 14 12 0 14 12 0 13 11 0 13 11

4 7 5 8 5 7 7 9 9 12 4 7 5 8 5 7 7 9 9 12 15 14 12 11

sl. sl. sl. sl. sl. sl.

3/4

175 176 177 178

(11) (11) (11) (11)

(11) (11) (11) (11)

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